

# Jerry M Guerrero

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Versatile and quick-learning, a media minded creative with managerial experience who is looking for a the next big challenge

## PROFESSIONAL EXPERIENCE

*Independent - Remote*

*Present*

*Video and Post Production Specialist*

Contracting work as video and post production specialist, assisting companies with workflow and editorial solutions in unqiue remote environments. Providing editorial and engeering services as well for a variety of companies and media types including record-to-edit, live streams, remote broadcasts, and other types of produciton.

*MediaOne Studio - San Francisco, Ca*

*2018 - 2020*

*Director of Production*

Managed broadcast/production studio including budgets, schedueles, crew hires, and producing of each job. Overhauled site engineering, including post production media management and workflow upgrade to include 4K capture and delivery. Tranformed site safety and appearance, upgraded site hardware capabilities for video, audio, and networking. Overhauled studio lighting system and comms. Performed duties that included, but not limited to, director, TD, A1, camera op, editor, live stream engineer, and on-site engineer. Produced and managed various media for coroporate internals, live video stream, record-to-edit, satellite media tours, news live shos, and more. Grew business with needed site upgrades to host KQED weekly news show.

*Twentieth Century Fox - Los Angeles, CA*

*2016 - 2018*

*Post Production Coordinator*

Coordinated several feature films in Post Production while additionally serving as an Executive Assistant to the SVP of Post Production. Created and managed calendars and schedules, built cost reports, QC'd and delivered elements for editorial and previews, and created bids and PO's for vendors while managing essential elements for project completion. Film experience included on second page.

*Bloomberg, LLP - New York, NY*

*2013 - 2016*

*Assistant Editor / Editor*

Assisted editors with day to day post production workflow and project assignments that ranged from news clips to full hour programs for air. Created workflows, manage Avid ISIS, built projects, and cut segments for shows that included news programs, serials, and long format content. Assisted with Avid Interplay integration and Adobe Premiere adoption.

*Rachael Ray Show - New York, NY*

*2011 - 2013*

*Assistant Editor*

Tasked with assisting post production department with project creation and management, media ingesting and archiving, clips cutting and delivery, international version editing and show teaser editing. Assisted in migration from SD to HD and Avid Interplay integration.

*TVG Networks - Los Angeles, CA*

*2007 - 2011*

*Tape Vault Librarian*

Archived daily records and entered new media into library database for producers. Filled in as utility worker and gained experience working as a second assistant editor, camera operator, editor, and stage manager. Learned how to perform under pressure and to hit deadlines in a sports news environment.

## EDUCATION

*California State Northridge - Northridge, CA*

*B.A. - Cinema and Television Arts*

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## FILM CREDITS - Post Production Coordinator (Credited)

The Mountain Between Us - 2017

Dir. Hany Abu Assad

Ferdinand - 2017

Dir. Carlos Saldanha

Underwater - TBD

Dir. William Eubank

## FILM CREDITS - Post Production Coordinator (Uncredited)

Avatar Sequels - TBD

Dir. James Cameron

Alita: Battle Angel - 2019

Dir. Robert Rodriguez

Murder on the Orient Express - 2017

Dir. Kenneth Branagh

Kingsman 2: The Golden Circle - 2017

Dir. Matthew Vaughn

Miss Peregrine's Home for Peculiar Children - 2016

Dir. Tim Burton

## SKILL HIGHLIGHTS

Avid Media Composer  
Adobe Premiere  
Adobe Photoshop  
Adobe After Effects  
Adobe Media Composer  
Grass Valley Edius NLE

Studio Management and Ops  
Video and Still Camera  
Production Lighting  
Production Audio  
Producing and Directing  
Editing and Post Workflows

Live Tv and Web Streaming  
Technical Director  
Avid ISIS and Interplay  
Wirecast and Tricaster Encoding  
Tricaster Operation  
Studio Engineering

References available upon request